



selected theatre design credits

Sound Designer

Titus Andronicus
Fabuloso
Talley's Folly
*Living...Again **
Equally Divided
Sand Mountain
Stella and Lou +
Hedda Gabler
God of Carnage
Driving Miss Daisy
*The Land **
Glengarry Glen Ross
Lebensraum
Proof
Red
Memory House
*Beat Generation **
*Trajectories: Transformations **
*Preview of Coming Attractions**
Love Person
Ghost-Writer
Mrs. Whitney
*Spooky Story Station **
Our Town
This Verse Business
A Picasso
*The Exceptionals **
Four Places +
*The Complete... Sports (Co-design) **
*No Parking **
*The Last Days of Mickey & Jean**
The Good Negro +
Fabuloso
The Seafarer
A View of the Harbor +
The Four of Us +
Topdog/Underdog
*Tunney/Shakespeare **

Kentucky Shakespeare
Wildflowers Productions (NYC)
Merrimack Repertory Theatre
Open Theatre Project/Chroma Productions
Merrimack Repertory Theatre
Hub Theatre Company of Boston
Merrimack Repertory Theatre
Longwood Players
Merrimack Repertory Theatre
Gloucester Stage Company
Fort Point Theatre Channel
Merrimack Repertory Theatre
Hub Theatre Company of Boston
Merrimack Repertory Theatre
Merrimack Repertory Theatre
Merrimack Repertory Theatre
Merrimack Repertory Theatre
EVET Arts
Boston Theatre Marathon/MRT
Company One
Merrimack Repertory Theatre
Merrimack Repertory Theatre
Brookline Puppet Showplace
Riverside Theatre Works
Merrimack Repertory Theatre
Merrimack Repertory Theatre
Merrimack Repertory Theatre
Merrimack Repertory Theatre
The Reduced Shakespeare Co. (Int. Tour)
Boston Theatre Marathon/MRT
Merrimack Repertory Theatre
Company One
Merrimack Repertory Theatre
Merrimack Repertory Theatre
Merrimack Repertory Theatre
Merrimack Repertory Theatre
Yellow Taxi Productions
Merrimack Repertory Theatre

Matt Wallace, Dir.
Kyle Fabel, Dir.
Kyle Fabel, Dir.
Megan Nussle, Dir.
Charles Towers, Dir.
Dan Bourque, Dir.
Charles Towers, Dir.
Jess Ernst, Dir.
Kyle Fabel, Dir.
Benny Sato Ambush, Dir.
Marc S. Miller, Dir.
Charles Towers, Dir.
John Geoffrion, Dir.
Christian Parker, Dir.
Charles Towers, Dir.
Melia Bensussen, Dir.
Charles Towers, Dir.
Hannah J. Barth, Dir.
A. M. Dolan, Plywrt.
M. Bevin O'Gara, Dir.
Charles Towers, Dir.
Kyle Fabel, Dir.
Roxanna Myhrum, Dir.
Jason E. Weber, Dir.
Gus Kaikkonen, Dir.
Charles Towers, Dir.
Charles Towers, Dir.
Charles Towers, Dir.
Charles Towers, Dir.
Tichenor/Martin, Dirs.
Benny Sato Ambush, Dir.
Charles Towers, Dir.
Summer L. Williams, Dir.
Kyle Fabel, Dir.
Charles Towers, Dir.
Charles Towers, Dir.
Kyle Fabel, Dir.
Suzanne Delle, Dir.
Robin Phillips, Dir.

Lighting Designer

Titus Andronicus
The Whale
Faraway Nearest One
Avenue Q
*Trajectories: Transformations **
Woody Sez (Adapted Design)
The More Things Change
Black Tie
Our Town

Kentucky Shakespeare
Adirondack Theatre Festival
Adirondack Theatre Festival
Adirondack Theatre Festival
EVET Arts
Adirondack Theatre Festival
Adirondack Theatre Festival
Adirondack Theatre Festival
Riverside Theatre Works

Matt Wallace, Dir.
K. Van Ginhoven, Dir.
Mark Fleisher, Dir.
Jennifer Barnhart, Dir.
Hannah J. Barth, Dir.
Nick Corely, Dir.
Scott Weinstein, Dir.
Terry Rabine, Dir.
Jason E. Weber, Dir.

Video/Projections Designer

*The Land **
*Trajectories: Transformations **
*Spooky Story Station **
The Book of Grace +
The Good Negro +

Fort Point Theatre Channel
EVET Arts
Brookline Puppet Showplace
Company One
Company One

Marc S. Miller, Dir.
Hannah J. Barth, Dir.
Roxanna Myhrum, Dir.
David Wheeler, Dir.
Summer L. Williams, Dir.

special projects and creative endeavors

Osher Lifelong Learning Institute, University of Massachusetts at Boston

- Volunteer taught courses entitled, “Exploring Contemporary Theatre”, “Farce!”, “Theatre of the American Great Depression”, “Exploring More Contemporary Theatre”, and “African-American Theatre”, “Plays of the Abbey Theatre: 20th Century Irish Drama” to adult learners (ages 50+) as part of a grant-funded outreach program.

The Constitution Project sponsored by the Interdisciplinary Performance Studies Group at Yale University

- Worked as theatre consultant on practice-based research to explore the nature of 19th century shipboard theatricals and their relationship to modern-day life at sea.

“My Town, Your Town, Our Town: Community Theatre and Autoethnography”

- Self-led ongoing practice-based research project looking at the work of Maryat Lee as pertains to creating self-reflexive work with community groups.
- Research included a self-directed 2011 production of *Our Town* at Riverside Theatre Works.

The Land in partnership with the Joiner Center for the Study of War and Social Consequences at U. Mass Boston

- Worked as multimedia designer on new play collaboration between Iraqi playwright Amir al-Azraki and American playwright Jessica Litwak exploring Iraqi-American relationships

software knowledge

Drafting and Paperwork: AutoCAD LT 2005, Vectorworks 2016 with Spotlight and Renderworks, Lightwright 5, Beamwright 5; **Sound/Projections Playback:** SFX v5.6, QLab 2/3; **Video Editing:** Sony Vegas Pro 8.0, Sony DVD Architect Pro 5.0; **Interaction Design and Programming:** PureData 0.42.5-extended, Max/MSP 6.0, Python, Chuck, Processing, HTML; **Sound Editing and Analysis:** ProTools 7, MOTU Audio Desk 2.0, Cool Edit Pro 2.0, Audacity, Sony ACID Pro 6.0, Sony Sound Forge 9.0, Sonic Visualiser 2.0, Hydrogen 0.9.6, Soundation Studio; **Music Scoring:** Finale 2004a, MIDIsoft Recording Studio; **Desktop Publishing:** GIMP, Adobe Photoshop 6.0, CS, and CS2, Adobe Illustrator CS2, Adobe InDesign CS2, Adobe ImageReady CS, Dreamweaver MX, Quark 5 and 7; **Word Processing:** MS Office Suite 97, 2000, and 2003, Final Draft 7

equipment knowledge

Lightboards: ETC Eos, ETC Ion, ETC Element, ETC Express (with Emphasis), ETC Microvision, Strand 300, Strand 520, Strand GSX, ETC Unison Arch Controls; **Fixtures:** ETC Source Four and Source Four Jr., S4 PAR, Strand SL, Stand Century Leko, PAR64, Altman 360, Altman 360Q, Kliegel Fresnels, Lycian Followspot; **Intelligent Fixtures:** Coemar Infinity Wash XL, Vari*Lite VL1100, Martin MAC700; **FX Equipment:** GeForce 3 Fogger, G300 Fogger, LSG Low-Lying Fogger, Antarti S-200 Snow Machine, Martin Jem Fogger, Rosco Fogger/Hazer, Rosco I-Cue, Seachanger, Seachanger Wash, Rosco DMX Iris, Apollo Smart Color, Apollo Smart Move, ShowLED Star Drop; **Dimmers:** ETC Sensor, ETC Unison, Strand CD80, Strand C21, Leprechaun, Colortran, Leviton; **Soundboards:** Mackie, Soundcraft MPM 20/2, Soundcraft Spirit M4, Presonus Studio Live; **Microphones:** Shure, Fender, AKG, Audio-Technica; **Amplifiers:** Crest Audio, QSC, Crown; **Digital Processors:** Alesis, Lexicon, DBX; **Communications:** Clear Com, Telex, Production Intercom, Motorola (Wired and Wireless)

awards, honors, and affiliations

Broadway World Louisville Award for Best Lighting Design, Nomination – November 2016
Independent Reviewers of New England Award for Best Sound Design, Nomination – February 2013
Freedom Art Retreat Artist Fellowship, Recipient – August 2011
Northeast Modern Language Association (NeMLA), Member – January 2014
Mid-America Theatre Conference (MATC), Member – January 2011

education and training

M.A. in Theatre Education, Emerson College – Boston, MA : August 2010
B.F.A. in Theatre Arts, Marietta College – Marietta, OH : May 2007

- **Viewpoints Workshop**, Richard Gilman, M.F.A., Emerson College (3/09)
- **Physical Theatre Workshop**, Double Edge Theatre (10/10)
- **Digital Sound Design** (MOOC), Steve Everett, Ph.D., Emory University (2/13)
- **Programming for Digital Artists** (MOOC), Ajay Kapur, Ph.D., California Institute of the Arts (12/13)
- **Theatre Rigging Seminar**, Bill Sapsis, Sapsis Rigging (12/14)

professional references

Available Upon Request