

# Jason E. Weber

## Theatrical Designer and Digital Artist

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### Sound Design

<i>Titus Andronicus</i>	Kentucky Shakespeare	Matt Wallace, Dir.
<i>Crime and Punishment</i>	Savage Rose Classical Theatre	Michael Harris, Dir.
<i>Fabuloso</i>	Wildflowers Productions (NYC)	Kyle Fabel, Dir.
<i>Talley's Folly</i>	Merrimack Repertory Theatre	Kyle Fabel, Dir.
<i>Living... Again *</i>	Open Theatre Project/Chroma Productions	Megan Nussle, Dir.
<i>Sand Mountain</i>	Hub Theatre Company of Boston	Dan Bourque, Dir.
<i>Stella and Lou +</i>	Merrimack Repertory Theatre	Charles Towers, Dir.
<i>Hedda Gabler</i>	Longwood Players	Jess Ernst, Dir.
<i>God of Carnage</i>	Merrimack Repertory Theatre	Kyle Fabel, Dir.
<i>Driving Miss Daisy</i>	Gloucester Stage Company	Benny Sato Ambush, Dir.
<i>The Land *</i>	Fort Point Theatre Company	Marc S. Miller, Dir.
<i>Glengarry Glen Ross</i>	Merrimack Repertory Theatre	Charles Towers, Dir.
<i>Lebensraum</i>	Hub Theatre Company of Boston	John Geoffrion, Dir.
<i>Proof</i>	Merrimack Repertory Theatre	Christian Parker, Dir.
<i>Red</i>	Merrimack Repertory Theatre	Charles Towers, Dir.
<i>Memory House</i>	Merrimack Repertory Theatre	Melia Bensussen, Dir.
<i>Beat Generation *</i>	Merrimack Repertory Theatre	Charles Towers, Dir.
<i>Trajectories: Transformations *</i>	EVET Arts	Hannah J. Barth, Dir.
<i>Preview of Coming Attractions *</i>	Boston Theatre Marathon/MRT	A. M. Dolan, Plywrt.
<i>Love Person</i>	Company One	M. Bevin O'Gara, Dir.
<i>Ghost-Writer</i>	Merrimack Repertory Theatre	Charles Towers, Dir.
<i>Spooky Story Station *</i>	Brookline Puppet Showplace	Roxanna Myhrum, Dir.
<i>Our Town</i>	Riverside Theatre Works	Jason E. Weber, Dir.
<i>The Exceptionals *</i>	Merrimack Repertory Theatre	Charles Towers, Dir.
<i>Four Places +</i>	Merrimack Repertory Theatre	Charles Towers, Dir.
<i>The Complete World of Sports (Co-design) *</i>	The Reduced Shakespeare Co. (Int'l Tour)	Tichenor/Martin, Dir.
<i>No Parking *</i>	Boston Theatre Marathon/MRT	Benny Sato Ambush, Dir.
<i>The Last Days of Mickey &amp; Jean *</i>	Merrimack Repertory Theatre	Charles Towers, Dir.
<i>The Good Negro +</i>	Company One	Summer L. Williams, Dir.
<i>Fabuloso</i>	Merrimack Repertory Theatre	Kyle Fabel, Dir.
<i>A View of the Harbor +</i>	Merrimack Repertory Theatre	Charles Towers, Dir.
<i>The Four of Us</i>	Merrimack Repertory Theatre	Kyle Fabel, Dir.
<i>Topdog/Underdog</i>	Yellow Taxi Productions	Suzanne Delle, Dir.
<i>Tunney/Shakespeare</i>	Merrimack Repertory Theatre	Robin Philips, Dir.

### Lighting Design

<i>Santaland Diaries (Assistant)</i>	Actors Theatre of Louisville	Paul Toben, L.D.
<i>Titus Andronicus</i>	Kentucky Shakespeare	Matt Wallace, Dir.
<i>The Whale</i>	Adirondack Theatre Festival	K. Van Ginhoven, Dir.
<i>Faraway Nearest One</i>	Adirondack Theatre Festival	Mark Fleisher, Dir.
<i>Avenue Q</i>	Adirondack Theatre Festival	Jennifer Barnhart, Dir.
<i>Trajectories: Transformations *</i>	EVET Arts	Hannah J. Barth Dir.
<i>Woody Sez (Adapted from Matt Frey/ART)</i>	Adirondack Theatre Festival	Nick Corely, Dir.
<i>The More Things Change</i>	Adirondack Theatre Festival	Scott Weinstein, Dir.
<i>Black Tie</i>	Adirondack Theatre Festival	Terry Rabine, Dir.
<i>Our Town</i>	Riverside Theatre Works	Jason E. Weber, Dir.

### Projection Design

<i>The Land</i>	Fort Point Theatre Channel	Marc S. Miller, Dir.
<i>Trajectories: Transformations *</i>	EVET Arts	Hannah J. Barth, Dir.
<i>Spooky Story Station *</i>	Brookline Puppet Showplace	Roxanna Myhrum, Dir.
<i>The Book of Grace +</i>	Company One	David Wheeler, Dir.
<i>The Good Negro +</i>	Company One	Summer L. Williams, Dir.

### Education

**M.A. Theatre Education**, Emerson College, *Boston, MA*

**B.F.A. Theatre**, Marietta College, *Marietta, OH*

Aug 2008 – Aug 2010

Aug 2003 – May 2007