

# Jason E. Weber

## Project Manager and Lighting Specialist

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### Skills

**Project Management**

**Budget Forecasting**

**Strategic Planning**

**Schedule Logistics**

**Teaching and Mentorship**

**Employee Development**

**Safety Focus**

**Meeting Facilitation**

**Problem Solving**

**Troubleshooting**

**Detail Orientation**

**Listening**

**Communication**

**Collaboration**

**Teamwork**

**Adaptability**

**Organization**

**Technical Drawing**

**Relational Databases**

**Computer Networks**

**Moving Light Repair**

**Theatre Rigging**

### Software Experience

**Microsoft Excel**

**Microsoft Access**

**Microsoft Word**

**Microsoft Outlook**

**G Suite Applications**

**Zoom**

**Adobe Acrobat DC**

**Vectorworks**

**AutoCAD**

**Revit**

**Lightwright**

**ETC Eos Family Consoles**

**QLab**

**ProTools**

**Audacity**

### Professional Experience

#### **Lighting Director**

Aug 2021 – Present

Alley Theatre, *Houston, TX*

- Managed the development of Lighting Designs for ten production projects annually. Collaborated with internal and external stakeholders to deliver the projects on time and on budget in a fast-paced deadline-driven environment. Notable production projects:
  - A Christmas Carol* redesign --- Lighting Design required \$100,000 of integrated lighting elements and \$250,000 of equipment upgrades.
  - Noir* --- A commercially-enhanced production featuring a \$50,000 video design combining projectors and an LED Wall.
  - Cambodian Rock Band* --- Initial production of a tour requiring coordination with other stops to generate unified gear package. Used MIDI Time Code to sync lighting to music
- Worked on long-term capital projects to improve technology in the organization and position the organization for future success. Notable capital projects:
  - Lighting System and LED Fixture Upgrade --- On-going \$2.4 million upgrade. Researched and planned upgrade in 9 phases. Presented plan to internal stakeholders and prospective donors helping to earn the organization a \$1 million technology grant from the Cullen Foundation.
  - Box Boom and Speaker Project --- contributed lighting expertise with theatre consultants, architects, and contractors to plan the removal of old lighting position and design/install of new position.
  - Houselight Upgrade --- Planned for and managed the installation of at \$50,000 LED upgrade.

#### **Lighting Supervisor**

Aug 2014 – June 2020

Actors Theatre of Louisville, *Louisville, KY*

- Supervised \$30,000 upgrade to LED stage lighting fixtures.
- Worked to streamline departmental materials expenditures to the lowest level in 15 years.
- Worked with Human Resources to improve meal break compliance with Kentucky Revised Statute.
- Served on the Safety Committee and led the development of revisions to the Safety Manual to make Harness and Hardhat policies more OSHA and ANSI compliant.
- Developed database systems for departmental asset management, scheduling, and budgeting.

#### **Production Coordinator/Master Electrician**

June 2011 – Aug 2014

Adirondack Theatre Festival, *Glens Falls, NY*

- Facilitated inter-departmental and designer-technician communications and meetings.
- Worked with Technical Director to improve accuracy of venue drawings.
- Provided production management and leadership during the 2014 Artistic Director transition.

#### **Lighting and Sound Supervisor**

Sept 2007 – May 2014

Merrimack Repertory Theatre, *Lowell, MA*

- Facilitated the work of electrical contractors and interfaced with systems integrators during \$750,000 front-of-house renovations.
- Spearheaded equipment upgrades including the company's first moving lights and digital sound console.
- Reduced labor expenses year-over-year due to improved efficiency in load-in planning.

### Education

**M.A. Theatre Education**, Emerson College, *Boston, MA*

Aug 2008 – Aug 2010

**B.F.A. Theatre**, Marietta College, *Marietta, OH*

Aug 2003 – May 2007

**Fundamentals of Architecture (Revit Design Academy)**, AutoDesk Design Academy

December 2020

**Rigging Safety Seminar**, Bill Sapsis, *Louisville, KY*

December 2014

### Licenses and Certifications

**Certified Technology Specialist (CTS)**, Audio Visual and Integrated Experience Association

Exp. December 2027

**Certified Professional in AutoCAD for Design and Drafting**, AutoDesk

Exp. December 2023

**OSHA 30 Hour – General Industry**, 360 Training

Comp. January 2021

### Publications

**The Lighting Supervisor's Toolkit**, Focal Press/Routledge

December 2020